

the **Signal**



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number one



WELCOME

Not only is Barrie alive and full of energy, we have become an integral part of the Toronto rave scene.

With the success of Eternal Feeling and the upcoming Eternal Two event, Barrie has created its own scene with a fresh and pure vibe that will undoubtedly grow and prosper during the summer of '94. Due to the interest that has exploded from Barrie to Orillia, Alliston and Bradford, a few inspired homegrown ravers present to you Barrie's own forum for after-dark entertainment.

Any comments or suggestions will be heard, read and or printed. Read and enjoy, be proud and peace to all...

Editors Wayne Mealing and Casey George.

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The Vibe is Alive

A bit of wisdom from the original Firestarter...

About two months ago I had the chance to experience something wonderful. An event whose monumental proportions I cannot adequately describe using conventional language. The event was among other things, the mass, collective enlightenment of a group of people whose links to the sacredness of rave culture were before weak and fragile. However, on Thursday March 10, we were witness to the opening of the minds, bodies and spirits to the energies that surrounded them, and collectively a new energy was created. The vibe is alive in Barrie. Yes, Barrie. That small little city we all know and love has grasped a piece of the love and unity that we all know as the vibe. In the Toronto scene, of late we have heard and voiced many complaints that the vibe is gone. Various people, events and companies, etc. have been blamed for the lack of unity in the Toronto rave scene. It must be seen that these companies, people, etc. cannot be blamed for the collapse of the vibe in Toronto. As E all know, the vibe is most strong when the collective is focused on its creation, its fostering and its power. Certainly then E may see that by placing blame on specific people or groups we are creating a polarisation that keeps us from accepting each other as equal members in a collective and thus further destroys that good feeling E all know and love. In short, while only the collective can lose the vibe, only the collective can bring it back! In Barrie, some months ago, E saw the vibe created through a naive innocence free of the politics and cliquism that have infected the Toronto scene. A rave scene which is based on unity and acceptance, free from the bounds of politics and hierarchy. Acceptance is a key to unity and this unity can only take place through uninhibited communication on all levels; intellectual, emotional, physical and psychic. So let us begin with the most obvious. Let us begin a mass communication on an intellectual level. We all have ideas on how to help cure our ailing scene.

Let's hear those ideas. Find pen and paper, dust off that word processor, get some ideas on paper, then run to the nearest photocopier and make as many copies as you can afford. Then distribute your ideas far and wide. E can create an explosion of information that will allow us to understand and accept one another and our ideas. This is the beginning of a "reacquaintance" we must go through to have any hope of salvaging that feeling, that energy, that vibe that E all know can move mountains, break down borders, cure us and this planet. It has been said that, "If you aim at nothing you will hit it each and every time." So let's set our sights high. Let us set our sights on rekindling the fire and the passion, the love and the unity, the peace and acceptance, THE VIBE! Also get involved in the scene, if you want something changed, don't complain to your friends, do something about it. We can all make a difference if we set our minds, bodies and souls to it. Perhaps it's time to remember the past and apply it to the future. Let us remember our beginnings, our roots, and experience again the open, unconditional acceptance E all were witness to at "Eternal Two" (the Dose and Wired party). Let us be like a new born baby, open and accepting of all without prejudice. Willing to love unconditionally, and ultimately to remain as a clean slate, open to all ideas and all corners.

By accident of fortune a person may rule
the world for a time. But by the virtue of
LOVE, E may rule the universe forever.
Once we have learned to love,
we have learned to live.

Shouts out to all the ravers. E all know the beauty of the vibe in your hearts and souls, and E all know how to bring it back in its full splendour. Its an old"E" but a good"E", United E stand, Divided E fall. If we are expected to protect and nurture our scene through the tortures the "powers that be" put us through, we must first learn to protect and nurture each other. Good luck to all!

CLOSE ENCOUNTERS...

Living my average life of work, rest and play my mind, body and soul could not possibly have been prepered for the acts that I would proceed to see, do and feel on the evening of March 10, 1994. You need not know the tools used to introduce myself to the already natural high of the rave galaxy, you only need to know that it changed my way of life. On Thursday March 10, 1994 Dose Rave Productions and Wired Productions presented "Eternal Feeling". I arrived at the location with an open mind, a shirt, pants, a belt and shoes. I left with a head full of answers with no trace of questions, a heart pounding with love, and happiness and no shirt or belt. The eight or so hours in between are a tad fuzzy... I do remember a pounding bass with a hypnotic beat. I thought I was surrounded on the dancefloor by people who loved and embraced me, ther has yet to be proof to the contrary so I am assuming this to be the fact. Like a dream that I never wanted to end I had found a place where I could distribute my energy, all my happiness, all my love, all my joy. What is more amazing is the feeling of receiving this same positive energy from the hundreds of others joining me in my escape to a better place. To cap off my perfect experience, the next day I received both my shirt and belt. This was my journey, now I am on a mission to ensure that every one can experience the powers of the scene. Peace, love and rave. I out....Wayne Mealing.

ECSTACY

'3,4-methylenedioxymethamphetamine'

(MDMA)-Ecstasy or 'E' to you and me. It has been around for almost 80 years. When it was first discovered ecstasy was used as an appetite suppressant but those who used it soon found that their appetite was not the only thing they lost when 'on one'. All the inhibitions that made them self conscious and anxious went out the window as well. Suddenly the most introverted and shy people were chattering away about things they'd never even thought about before with absolute confidence.

When they were 'on one' these early users experienced feelings of mental and physical well being. As well, they had little appetite and all that mattered was sharing these great feelings of love and togetherness with other people.

In the 1960's, ecstasy was taken up as one of the love drugs by American hippies in California. Until 1985 you could buy 'E' over the counter of bars and clubs all over the USA. Each dose of 'E' came with a little booklet of 'flight instructions'. The instruction booklet told you what to expect and how to enjoy it without getting into problems.

At the same time American psychologists and psychiatrists were also using 'E' as a way of helping people who were 'in therapy'. You know the kind of thing-rich people with too much money and too much time to sit around with their shrink, necking 'E's and talking about themselves and their problems for hours. Some of these jokers even used to take their 'partners' along because 'E' helped them to 'relate to each other better'. The psychobabble brigade cashed in double-quick with this wonder therapy.

A harmless enough thing to do you might think -mind numbingly boring but harmless all the same- leave 'em to it-they're adults-they know what they're doing-they've got flight instructions -what's the

problem? But hang on! You didn't think that Uncle Sam would let the shrink get away with this did you? If they'd let the men in the white coats have their 'E' for therapeutic reasons they knew that 'E' a plenty would leak out of the consultancy room and into the eager grubby hands of hairy drop outs who would use 'E' for fun. We can't have that can we?!

Despite pleas from sections of the American medical establishment and the shady dealings of some dedicated chemists (who kept changing the chemical formulations) the Americans made proper 'E' illegal in 1985. What happened in Britain was that some drug squad raided a house that was being used to illegally manufacture amphetamine('speed'). During this raid they stumbled across this guy with the technology to introduce 'E' to a country just coming to terms with the loss of its biggest ever LSD factory. The mere mention of 'Operation Julie' can still bring tears to the eyes of aging 70's space cadets, ask one if you dare!

Anyway, the lawmen shut down this early 'E' chemist and in 1977 got the government to make 'E' a Class A drug-the same as heroin! In other words, 'E' was super illegal before it was even over here. In Britain you didn't hear much about 'E' for another ten years or so. But towards the end of the eighties dedicated clubbers were hearing wonderful tales about this amazing 'new' drug that was so good it could even make white men dance-or think they could.

'E' was supposed to be totally safe. You wouldn't get addicted. You didn't need to bother with needles. You didn't even need to smoke. "There's no such thing as a bad E" was the cry from enthusiasts all over the country. Although at least three times more expensive than acid only 'E' could make you move like MC Hammer, talk like you really, really care, and sweat like a sumo wrestler. A legend was in the making.

By 1990 (and despite its cost) 'E' had chased acid off many dancefloor. The drug wasn't new. By taking it in sweaty crowded places whilst bouncing about to a brain frying soundtrack of 120 BPM's now that was new! The sight of hundreds and sometimes

thousands of young people crowded together with eyes like black puddles, shaking hands and embracing strangers instead of chasing them out of town- this was definitely new and mad- totally mental!!! So what else is there to say about 'E'? Well quite a lot- so listen up.

Despite the enthusiasm of early devotees, 'E' use is not without problems. It's a Class A drug and simple possession can get you jail. Dealing can get you some really serious time. And it doesn't matter that you were only dealing to friends so that you could afford your own 'E' use- it's still dealing. Too many ravers have swapped a sweaty dance floor for a sweaty prison cell shared with a couple of brain dead losers- sad!

As we said at the beginning 'E' stops hunger, but too much 'E' can often really destroy your appetite. This may not seem like a bad thing at first but believe us- this is a dodgy way to lose weight. You might not mind being super skinny but you're really messing up your insides by not eating properly. Too much 'E' can also damage the immune system making you more susceptible to colds and flu etc. and batter the chemistry in the brain by reducing the levels of 'serotonin'. This isn't deadly but it makes you feel well weird.

One minute you feel alright and the next moment you burst into tears. Then you want to strangle your best friends budgie- weird. You think you're going mad- you're not of course- and then the feelings will go away. But! (and you may not want to hear this) you've got to stop taking it for a bit to let your brain cool down- sad, but true!

'E' has got to be taken seriously. That means WITH RESPECT! Ravers have slagged off beer monsters (quite rightly) for drowning themselves with ale and then getting all aggressive. So, let's not have 'E' heads swallowing loads and getting all weird on everybody.

The last word must go to those who have lost their lives to 'E' (or something they were sold as 'E') for their sakes let's take it easy. And remember, the only way to avoid the harmful effects is not to do it.

***Information courtesy DROP BASS NETWORK(414)256-1733.

HERBAL ECSTASY

Warning: All skeptics prepare to be jolted, herbal ecstasy is for real. This product is 100% vegetarian and contains no chemicals, additives or preservatives. Ingredients include Rou Gui, Osei, Kabushi, Xuan Shen, Gokanhi, Sansonin and Cun Dong.

Ma huang has been used by health practioners, and spiritual leaders in China for thousnads of years. Ma huang contains 19 active compounds, one of which is the potent alkaloid ephedrine.

Menthol is used in the product to open up the breathing channels, clears the head and adds as a natural enhancer to the other herbs.

Herbal ecstasy is an exceptional euphoric stimulant that puts (you) the explorer in an intense state of nirvana. This product contains only the purest organic herbs grown exclusively and handpicked in remote sections of the Tibetan Alps and the heavenly mountains of China.

Herbal ecstasy is designed to intensify all six senses. Things may seem crisper and clearer. Sounds may sound louder and feel more intense. Touch becomes more enhanced, things just simply feel better to touch, taste, see, smell, and feel.

Imagination will flow more rapidly, thoughts may become clearer and new ideas may appear at a more rapid pace- Remember... your experience is limited only by your beliefs about your limitations and you can create within yourself any circumstances which you desire.

For information about Canadian distribution, contact 734-0470 during normal business hours.

COMING EVENTS

Here's a quick lowdown on the upcoming parties in the southern Ontario region for the next few weeks...

May 21 Eternal Feeling (Dose Rave Productions)

May 27 Morpheus (London)

May 28 Mystic (Happy Face Productions)

June 4 Evolution (Delirium Productions)

June 11 Atlantis

June 18 Vibe Tribe

June 27 Pleasure Force (2 year anniversary)

and as usual, every Friday night, Destiny Friday at 31 Commissioners, and every Thursday is Jungle Thursday at The Hop...

Buses to these events may be provided if there is sufficient interest, contact 734-0470 for details.

Well, well, when all is said and done Barrie has experienced the first issue of "The Signal". Thanks for reading. If there is sufficient interest then we'll chuck out this concoction bi-weekly. Peace to all, love to all, and until next time... We out!

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A MESSAGE FROM DESTINY

The Industrial/Cyberpunk movement is a highly overlooked element of the rave scene. Due to media propaganda, the general alternative public has been given a skewed view of what rave culture represents. The rave scene is a progressive alternative movement. The main premise of this scene is to mate humankind with technology so as not to be assimilated into the manipulated mainstream culture. Most projects within the techno scene derive their roots from Industrial culture and many "conventional" industrial groups have done multitudes of techno side projects. Most notable of these groups would be Psychic TV whose side projects include Psychic Warriors of Gaia and whose roots were the Throbbing Gristle, one of the first bands to coin the word "Industrial". Cabaret Voltaire have been involved with the rave scene for years and are most notably responsible for the "Sweet Exorcist" project a few years back. Ministry has also played a major role in the techno scene under the "Tricky Disco" alias in the past and are doing more obscure projects under different names as you read this. Skinny Puppy has been "raving" out on the west coast and have released numerous white label projects within the scene. Aside from these better known artists, side projects by Front 242, NIN, BiGod 20, Greater Than One, Nitzer Ebb, Frontline Assembly, Coil and PiL have all evolved and integrated into the rave movement. The rave scene is by far one of the most philosophically based movements out today. It is unfortunate that the scene receives so much flack simply on the assumption that it is a "dance" movement. The Destiny collective seeks whole-heartedly to integrate the Toronto rave scene with that of the Industrial scene; a development which has happened in every other urban centre in the world. The rave scene is one which does not set parameters based upon an individual's primary sub-culture. Anyone can "rave". Do not be propagated by commercial radio and commercial publications that will give you a totally backward view of what "rave" is. **** For more information on upcoming Destiny events, ring (416) 631-8821, 24 hours a day.



ALL NATURAL
HERBAL



FOR DISTRIBUTION INFORMATION
CONTACT 734-0470.

Jinxx Records

JX-001 Dirtymind	-Tapp Groove/Rip It Up
JX-002 Big Boy	-Right Here/Loose Joints
JX-003 Kenny Glasgow	-Pressing On
JX-004 Big Boy	-Flipsides EP
JX-005 M1	-In Yo Face EP
JX-006 JackSoul	-JackSoul EP
JX-007 Kenny Glasgow	-You Got A Hold On Me

"Good music for good people!"